WOMAN'S DOMAIN.

FEBRUARY PROCES.

taken on a wan, faded look, and one turns lovingly to the winter bargains so lately harvested, and that will come in finely for the biginging of the next cold season.

The buyers of these bargains may well be likened to the ants of the fable. In many cases they have bought rich garments at less than a tenth of their real value, and when the time comes round to wear all these smart things again they will be the envy of their less provident sisters. Meanwhile, however, the grasshoppers are having a

good time of it with the spring dance. The calendar has told them they are on se heels of March, so the earliest birds of The calendar has told then they are on the heals of March, so the earliest birds of fashion are blooming out in smart street gowns that are as springlike as buttercups sharp finish to the softly treated background.



PANCY CLOTH SUIT.

themselves. These costumes run in majority to the tailor order, which seems to indicate that the dressy French confections so much seen in the winter are going out for street

much in vogue, and a stunning novelty in this is a military blue known as "bleu vonderful shades of violet in the cloth, and all combine handscmely with black braids and gimps. An ornamental stitching of white or gold colored silk will also be seen. semetimes on a cloth costume.

TAN AND WHITE FRONTS.

tollets, are made of white satin ribbon and tucked batiste or yellow lace. The front sons to play on sides alternately, one roun proper will be made of the lace or batiste, of the links to be reckoned a match unles and down the center of this will run the ribbon in two full ruffles that narrow down to nothing at the waist. At the bust they stand out with a pouter effect, which, with a slender figure, is extremely becoming. A splendid gown recently seen, of eminence purple cloth, had a vest of this sort the scame of the skirt matching with narrow printers of white satin.

Among the smooth surface, Amazon cloth



able use, are made plainly, with trim gored skirts and short loose or snug jackets. The latter show, too, in many instances, a entire absence of the stiff flaring revers

size of sleeves. For tastes that object to the severity of secms to have been a natural miner.

In these dark blue and a sparkling mossy

SUGGESTIONS OF FUTURE STYLES. A cocky little Lenten rig, worn a week ago on Fifth avenue, rejoiced in this daring arrangement of color and was sported by a slender Diana of the pale, gray-eyed type. The skirt and sleeves were of the serge, he bodice portion of the corsage of the green velvet laid in three box plaits. A



whatever their material, is now an elegant | time become famous, and after considerable finish to most of the dressy bodices,

New Spring Tints and the Colors Illooming on Straw Hats.

NEW YORK, Feb. 20.—Winter winds continue by moments to blow fiercely in New York, but here and there spring is heraided by a halmy day that will cause a run on the spring and summer novelties exposed so tempingly in the big shops.

Then old winter will open his mouth for one iast howl; and to! the new things have one iast howl; and to! the new things have one is the spring headsar, and never did not spring to make the mine one of the great gold properties of the world. They were so certain of success that they added to the stamp capacity of the mill and put in an air compressor and other machinery. They worked tirelessly and hopelessly for a year or more, and the color is the property under the bond. Here is where the

on the first spring headgear, and never did property under the bond. Here is where the artificial blossoms seem more exquisitely most interesting portion of the history of Delicate petunia tints, ranging from a reddish tone to paiest violet, are much in favor, and some of the primroges in these tints are wonderfully natural. The white

ones, and these in pale green with crumpled tunes turned from that time. She seemed to whitish edges, also combine chaimingly with know just where to go for the rich pockets, POPLIN BODICES.

Old bodiess in plaid French poptin are being shown by the smart dressmakers and some of them are very beautiful. The colors introduced in these poplins, which are in a Horse further fame by supplying the large soft gros grain sort of weave, are royal pur-These plain French populus come in forty-four-inch widths and sell at \$4 the yard. Two yards, however, is all that is needed for a bodice, and, since there is so much color already, the only trimming should be a stock belt and sleeve twists of white or black satisfiabon. If the ribben is white a front of white tucked mousseline de soie with entre deux of yellow valenciennes will be found an elegant and becoming finish. There are also plaid Irish poplins, in single

widths, that are being used instead of shi for fancy bodices. These sell at half th price of the others, and though the colors are the same, the weave of the Irish affairs is not the wiry mohair order. This promotes a hard glistening surface that will be found very trying to the best half of the world.

A few blooming cheeks, both take to the Irish poplins with safety. few blooming cheeks, however, may NINA FITCH.

DRAWING ROOM GOLF.

Rules for Following This Pretty Sport Indoors.

Golf is being introduced into the drawing When snow and bad weather make oom. utdoor sport impossible, the devotee of the ame sets up her parlor golf table and presto the game goes on with all or nearly all, the fun and excitement one gets from a two mile walk around an eighteen-hole links. The device for indoor golf consists of

ound metal disc, with a hole in the middle which is placed on a little table made for the express purpose or else can be set on the As to material plain French broadcloth is much in vogue, and a stunning novelty in his is a military blue known as "bleu oldat." There are also several new and rooms, forming a lengthy and interesting the state of course. Indoor golf may thus be made quite an exciting amusement, but for the sake of the bric-brac, lofting and driving stroke must be tabooed-and the game resolves it self into putting golf, it is excellent practice putting and embraces the most importan Handsome vests, for the most dressy elements of the sport.

ipings of white satin.

A novelty in serviceable street materials for, each hole to be contested and reckoned in a species of homespun called Bavarian like manner.

A player having holed a ball places th Among the smooth surface, Amazon cloth is something new, and a delightful color in this is a bright moss green that any of the heavy black braids trim beautifully.

All of these gowns designed for servicethe ball from there he must play the nex time. In a double match, a player taking a wrong turn loses the hole for his side. Scoring, by way of change, may be reckoned upon the whole lot of holes, the least num-

ber winning the game.

There is another game of indoor golf requiring greater skill; sides are choses and the play alternates as before. Each hole is to be secured by one strok

of the club from the points of indention in front of the same; beginning at the teeing gound marked "start." A player failing to get in must bring the ball back to when he started, and begin again when his turn comes, to be continued from hole to hole unti the finish. A player missing the hole played for is followed by the next, but should he get in he continues until he misses. The winner is the one who gets home first, the win being counted by heles. One beauty of this game is that it is

comparatively inexpensive, costing not much over \$6, complete with clubs and balls. One style of parlor golf comes in solid mahogany with a reversible top, which may be used for afternoon tea.

SUCCESS WHERE MEN FAILED Remarkable Story of a Michigan Woman and a Montana Mine.

In the death of Mrs. Clara McAdow, at Detroit, Mich., a few days ago, Montana lost one of its most interesting characters. and the mining world a woman who made a success where men had repeatedly failed. Mrs. McAdow was an energetic, pushing woman, a business woman, and an advocate of woman's rights, but without being a crank. actions in favor.

Again the revers will be of a mannish The only prominence she ever assumed, resmallness, and in almost all of the street lates the Globe-Democrat, was as one of the toilets there has been a decided reef in the 'ady managers of the World's fair. Though not a native of the mining country, she the tailorfied costume there are some very made the famous Spotted Horse mine of Frenchy little confections realized in serge Montana pay her upwards of \$1,000,000, though men, experienced mining men at that, repeatedly failed, such men as ex-Governor Samuel T. Hauser and R. M. Halter, known Samuel T. Hauser and R. M. Halter, known for their shrewdness in mining operations and in accumulating wealth. It was in 1882 that she went to Billings, Mont. She was then the wife of Dr. C. E. Tomlinson, a Detriot physician. He began the practice of his profession, while she sought a clerkship in the office of Colonel J. B. Clough, anginer in charge of the construction of the engineer in charge of the construction of the Yellowstone division of the Northern Pacific railway. Accumulating a little money, opened up a real estate office in Billings, conducting some of the largest transactions. Dr. Tomlinson was considerable of an invalid, and returning to Detroit, died there. The widow saw her future in Montana, continued her business there, early in 1884 marrying Perry W. McAdow. This was the event that ruled all of her after life, and which brought her into the mining business. Mr. McAdow was interested in the old town of Coulson, a couple of miles from Billings, and also in the Spotted Horse mine, near Mailen, considerably further north. The remainder of that year, when Mrs. McAdaw and her husband went north to the mine. The work done was altogether at the sug-gestion and under the direction of the wife She saw what was in it from the start, and her husband readily gave her full control. He had but a minor interest, having grubstaked the miners who had partially opened up. The outlook was blue to these men. They were disheartened and could see little to the future. They readily listened to Mrs. McAdow's proposition to buy them out, and as soon as the transfer could be made she

found herself in complete possession of the

ing all periods, schools and artists. She was her own architect in the building of her stain; walls, ceiling and floor are all natural wood, after the Japanese style. negotiation Messrs. Hauser and Holter se-

most interesting portion of the history of

and inside of sixty days she exhibited a \$48,-000 gold brick at the Hotel Helena. This was

rapidly followed by others, and though as pockety as ever, the mine became a regular

and big producer. She gave the Spotted

portion of the \$150,000 in goin associated ap-

World's fair. She continued to work the mine steadily, and took out a great deal of

During all this time there were any num

should make a fortune where a woman had

lone so much. Mrs. McAdow finally again

let the property go, on a bond for \$500,000, retaining an interest herself, this time to a

ber of purchasers, men who thought they

peared in the Montana exhibition at

gold, just how much is not known.

Mrs. Wood believes that in this new vo-cation there lies an immedise opening for her sex with their good Judgment, good taste and adaptability. Certain it is that a successful example, such as see has proved herself, will quickly encourage others of the sisterhood to try a hand, w -- 13

HOW THEY DIFFER.

Characteristics of the Boston Woman and the Yew York Woman.

It is conceded, says Leslie's Weekly, that there is no American city which possesses funny to her." She is disposed to take admore marked characteristics than Boston. Its admirers claim for it more conscience and more brains than are to be found in all the other cities of the land put together. As these admirers are usually residents or natives of Boston their views may should beat around the bush or put the that Boston is a great and peculiar city. In such a place one would expect to find

an uncommon type of womanhood-and he will not be disappointed. The Boston woman is famous throughout two continents. So is the New York woman, but the glory of these two stars is essentially unlike. Many people have asserted that the chief differences between them are that the Boston woman wears spectacles and carries a bag, while the New York woman does not. These are, however, only the trivial outward signs of

great soul divergences.

The eyes of the New York woman are more generally sound than those of her Boston sister; but while the latter wears spectacles for her neare ghtedness or astigma-tism, the former wears eyeglasses. Spectacles yndicate which organized the Double Eagle
Gold Mining company. Its history was a
repetition of that of Messrs. Hauser and
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Gold Mining company. Its history was a
repetition of the company of the co Under the company the property right are paramount considerations to the was managed with energy and intelligence, but to no purpose. About \$200,000 was paid on the bond. The company took out consid-Boston woman; but her sister of Manhattan never allows anything for an instant to obscure her profound conviction that it is her crable gold, but it was all eaten up in ex-penses. Everything was paid out, so that there was nothing for profit and nothing to The Boston woman's bag stands for the



possession of the property. This was about six months ago. Mrs. McAdow was sick in Detroit, but refused offers to sell to other parties, contemplating again showing what a woman could do where men repeatedly failed. She had about perfected her plans when she died. What will become of the property now is un-certain. The men who have had hold of it do not care for any more of it. There are, it is admitted, hundreds of thousands of tons of low grade ore, but with those 160 miles of rough road, impassable for a good portion of the year, between it and the railroad, the gross is required to pay the freight and treatment, leaving nothing for mining. With a mili of very large capacity or a railroad within reasonable distance, this low-grade ore could be handled at a profit, but both of those things are of the future and require a very large outlay. The thou-ands of dollars taken out by Mrs. McAdow vere from the rich pockets, and she alone seemed to be able to find them with any egularity. With her it seemed like work-ng a regular fissure, while others got lost and eat up the profits in dead work while struggling from one pocket to another.

SHE READS JAPANESE.

Mrs. Francis Fisher Wood an Oriental Scholar.

It has been supposed for some time that all professions for women had been tried by the gentler sex, but behold another, a unique one this time, and a lucrative one also-dealing in Oriental art works.

The fortunate woman who has chosen this following and become a noted expert in it is Mrs. Francis Fisher Wood, wife of the distinguished specialist, Dr. William B. Wood. She is the only woman in New York City who can read Japanese sufficiently well to be competent to decipher the names of authors and makers on Japanese pottery, as well as the dates and special marks on all Such a reputatio sorts of art treasures. has she made for herself that when she goes



MRS. FRANCES FISHER WOOD

into Oriental shops she is recognized at once because of the knowledge she displays con-cerning the curies and the language. What is more, Mrs. Wood is sent for from the custom house to give an expert's opinion on

pay on the remainder of the bond. There | lost pocket-a practical monument which prowas nothing to do but to surrender, and this claims her sturdy adherence to her rights, in the company did, Mrs. McAdow again taking spite of the influential opposition of "Modes." The New York woman prefers to go without anything rather than to transgress tionality. It is true that she has no pocket but she ingeniously tucks her car fare into her glove, and her handkerchief into her girdle (whence it usually gets lost before she returns to her home). It is true that she cannot carry works like "Degeneration" or "Social Evolution" in her glove or her belt, and that some book of solid proportions forms the principal contents of the Boston woman's ridiculed bag, but then her metropolitan sis ter hasn't any use for the book-so why should she wish to carry it?

The ancestors of the New York woman lived in phiegmatic Dutch calm in a grand and solidly built mansion on the banks of the Hudson. The New England woman's lived in a shackly farmhouse on a wind-swept seaside hill. While the Dutch women of the last century were airing their brocaded gowns and polishing their silver candleticks, their New England feminine contemporaries were studying theology and writing poetry. The Dutch woman's housekeeping was the end and aim of her existence. The New England woman's was reduced to its utmost simplicity in order that she might have more time for meeting-going and for reading. To this day, the old Dutch veneraion for property colors the vision of her twentieth-century descendant. The Bosto voman asks first concerning education-last, concerning wealth. She doesn't care in what glory a certain woman's great-grand-mother went to Governor Clinton's state hall (though it is true that she preserves carefully the silver taffeta in which one of her own ancostresses appeared at Washington's first inauguration); first, she wants to know, has the creature brains, and does she do her duty in the station in which Providence has been pleased to place her?

It may be true that the Boston woman is dowdy while the New York woman is trim: that the Boston woman is awkward the New York woman is graceful; that the Boston woman is sober while the New York woman is vivacious; that the Boston woman's motto is

The hour is regal when he mounts his

while the New York woman adopts Dolly Madison's "Nothing matters very much." The Boston woman may not be able to get her bonnet on straight, but she never says "to you and I"-like some of her accomplished New York sisters-nor, like then 'excepts' with pleasure a beautiful "pres

On account of these slight differentiations Boston woman sometimes feels a scorn for her light-minded sister, but the New York weman does not mind a little thing like She admires the Boston woman and invokes blessings on her well-filled head.

LEAP YEAR PRIVILEGE.

A Sensible Editorial Sermon on a Sensonable Topic. The New York Sun preaches as follows on the text "Leap Year and AtsoPrivileges":

This year will be made memorable by the occurrence of the twenty-eighth election of the president of the United States. It has opened also with threats and dangers of war in both the new and the old world; but it has a further and a sentimental distinction which in these days mere especially gives to it special interest. The year 1896 is leap year, when, according to tradition, it is permissible for women to make proposals of marriage to men, instead of waiting, as in ordinary years, for the men to propound to as 100 diamonds. Opals and sapphires are sometimes mixed with the other stones.

found herself in complete possession of the property.

She then began the most energetic development work, disclosing immense bodies of low-strade ore, and finding encrimously rich process, the ore from which went from \$5.000 to \$15.000 to the ton. The mine was 160 miles from the railroad and the roads were processed and the real processes of the same and there were also dainty little turn-back cuff of the same. At the throat, however, there was the ubiquittue stock of white atth with the big bow at the back, that,

found herself in complete possession of the property.

She then began the most energetic development work, disclosing immense bodies of low-strade ore, and finding encrimously rich process, the ore from which went from \$5.000 to \$15.000 to the ton. The mine was 160 miles from the railroad and the roads were processed to the winter season, so that shipping was impossible. Nothing delibses oriental rooms in fine residences of virtu.

BLUE SERGE AND MOSS-GREEN VELVET processed and the roads were processed to the contains as many experts. She regularly engages in the business of builting and supporting and selling Oriental articles of virtu.

When only pursuing her bent from pleasure in it. Mrs. Wood citen advises her to the from statistics, nor can it by found out in any other way open to the patients of their homes; and now this branch forms believe and embedding processed to the state of the same and selection of their homes; and now this branch forms and women from relating publicly the addition processed and makes collections for curio residences and women from relating publicly the addition of the residences and which are to a transmit the processed of the section of their homes; and now this branch forms the containt and the moderate of the section of the best

bronzes, temple gongs, lanterits, belts, Bud-disclosed for the satisfaction of vulgar dhis or idols, and sword guarder represent- curlosity. Hence whether the proposal is curiosity. Hence whether the proposal is beld in place by one of the narrow belts now ever made formelly by the woman rather than the man, and, if the inversion of the Stom green is a very fashionable shade than the man, and, if the inversion of the usual method of procedure occurs, how offen it takes place, cannot be known. A man who receives such a flattering demonstration of feminine preference and boases of it, or otherwise violates the sucred confidence in cloth and in the new silk-and-wood mixel than the man and the sucred confidence in cloth and in the new silk-and-wood mixel summer place in Ontecra fork, which is eastern in design, and is the enow at the summer resort. She watchbatthe builders who receives such a flattering uemonstration put every stone in place, and it is constructed without paint or ploster, varnish or otherwise violates the marred confidence in otherwise violates the sucred confidence in which such a confession was made, is a wholly contemptible fellow, whose word no one would take.

A letter from a young woman of Pough-

keepsie, published in the Sun the other day, suggests, however, that the traditional privhege enjoyed by women in cap year is seri-cusly regarded by some, if not many, of them, for the writer must be taken as representative of feminine feeling to a greater or less extent. Four years ago she looked on leap year with amusement only, she says.

It never occurred to her to improve its pecultar privilege, but now, at the graver age of 28, she acknowledges it no longer "seems which it allows her. She is willing hereelf to propound the momentous question, but she asks us for counsel as to the proper, suspected of bias, but everybody admits question directly and plumply, and if there is not danger, in case the man rejected her proposal, he would outrage her feelings and betray sacred confidence by telling of her We are obliged to confess that there is that

danger, so far as concerns many men. The novelty of the proceeding might induce them to describe it. The probability also is that for the same reason she would be more likely to suffer the mortification of a rejection than to enjoy the satisfaction of an acceptance. Long custom and the very nature of man induce in him a preference for taking the lead on such an occasion, according to his own fallacious conception. He desires to appear to himself as the active lovemaker. ants to feel that he has conquered the heart of the girl in an engagement in which he was the aggressor. Practically he deceives himself. Instead of winning a heart he loses a heart. The final proposal does not come from the woman, but the affection which provoked it was cultivated and stimulated by her. Love first warmed her heart, and, with feminine art inherited from Eve heree'f and brought to the highest, finest and most delicate perfection during the many thousands of years of its cultivation by women, she kindles responsive emotion in his breast. Thus it may be said that both in leap year and in all years women virtually make the proposal. They lead up to it. They incite it. They ar-range the circumstances favorable for it. They smooth the way to it. They suggest it to the man, unless he be a conceited fellow so far confident of his supposed fascinations that he invites his deserved rejection by thrusting his unwelcome advances on the The mother of a girl will often as sist her in this warfare on a masculine heart employing in her behalf the most consum mate strategy. This is not at all discreditable to women

easts upon them no injurious reflection. It is rather a glorious tribute to them. They are the source and fountain of the tenderest and most ennobling sentiment which controls mankind. They give to existence a poetical color. Nor do we mean to imply that consciously and deliberately they set out to provoke a proposal. They only fol w instincts and obey the law of their being ithout studied consideration of the methods they pursue, unless they be veter-ans at the business in whom artifice has come to dominate nature. They cannot help it. They are made so. In the field of love they are the real conquerors. Men may delude themselves with the notion that they are the winners, but really they are the nished. Instead of pursuing they are the led. Instead of being primary they are only secondary in that gentle quest and en-counter. Women have the mastery there and not men. The captives are men and not women. The victory is the woman's and not the man's. After his subjugation the man has the privilege of pleading for mercy, and, thank God! he gets it from feminine grace, little as he may be deserving He can only plead, but the woman. She is master of the situation which he imagines is controlled by himself alone. Usually, when a woman picks out a man for a husband, her husband he is bound to be, and she does not need to ask him to take the place either She makes him ask her to be his wife. She does not give up that advantage, but requires that the formal suing shall be done by him. She does not ask for a favor, graciously grants to him the desire which she has awakened in his heart for the purpose of gratifying it.

We counsel our fair Poughkeepsie corre spondent, therefore, that she will surrender a priceless feminine privilege if she permits that advantage to pass over to a man. Keep men in their proper place, Judith, whether it be leap year or any other year. If women transform them from suppliants into arbiters of their fate, they will grow arrogant whe should be humble. Don't give them the chance to refuse your overtures. that point of advantage yourselves, we say to women. Make them surrender and then deal with them as your merciful hearts dictate If they will not come to terms under the aptivation of your charms, they will not be likely to yield to your spoken proposal of marriage. It would also flatter them too much. They would get a wholly false con-ception of their actual relative place with reference to women. Make them do the proposing. Let the confession of subjugation and the plea for mercy come from them, while you wait, no matter how impatiently to bestow upon them the rich guerdon of your glowing hearts.

DID YOU EVER!

Woman's Tribune. Woman's Tribune.
An advocate of dress reform,
In dress reform array,
Walked out, for reasons known to her—
It was a rainy day.
Her gown was neat, and short, and sweet,
And frankly showed her tidy feet;
And sister women looked askance,
Exclaiming with each sidewise glance!
"Did you ever!"

The advocate of dress reform, Without the least dismay.
Without the least dismay.
Went safely o'er the muddy street,
And lightly on her way:
Her sisters gasp, and clutch and clasp
Their garments with a frantic grasp
And lift their skirts quite unaware heights no dress reform would dare! "Did you ever!"

The advocate of dress reform
Goes home, quite fresh and dry,
And, full of satisfaction, puts
Her natty storm suit by.
Her sisters fret at mud and wet,
And scowl and shake, and brush, and yet
Console themselves in spite of dirt—
"At least we wear a modest skirt!"

"Did you ever!"

Fashion Notes. Sealing wax is again considered good form. The overskirt is slowly making its way to the ranks of fashion. Beautifully less grow the huge balloon

leeves of past season. Elephant's hide is used for the latest card ases and pocketbooks. Slight paniers are shown on nodels of spring gowns.

Yellow laces will be as much in vogue this

Pale primrose-yellow gloves are very fash worn with evening toilets. Fashionable brides carry a sprig of orange blossoms in place of the traditional bouquet or basket.

The Louis Quinze heel is slowly but surely

summer as they were last.

creeping in. What will become of the pedes trians when it arrives? Light, dressy cloth wraps for out-of-door number wear are to be fashioned in the graceful Marie Antoinette shape. Bishop sleeves are to be very popular in

thin wash gowns. They are worn with French waists, and wide, turnover collars edged with embroidery. The latest fad in jewelry is the banques

stender figures is a flounce of gathered iaco

Stom green is a very fashionable shade

s a fabrics. The skirts of wool gowns are now trimmed with wide Hercules braid, which forms clab-orate patterns on either side of the front

breadths and reaches half way to the waist. The jackets, too, are braided in designs, the pockets and collars being finished to corre A new yellow is called Regent yellow, after the mother of the little king of Spain. It is hardly the Spanish yellow of the torea-

dor, being a very light tint that has no hint in it of the deep Castillan orange. Its use in spring fabrics will be pronounced.

from one bodice to another. Flaring wing effects are still a dominant characteristic of spring milinery, but are somewhat modified in their spreading width apon the head. The great diameters of the hats of seasons pass were designed to offset the broad effect of the shoulders, and as this has been reduced the hats are modified. accordingly; but the effect is still broad and rather low from side to side.

White and cream colored satin waists with girdle and callar of pale-hued velvet are becen ingly worn by both blondes and bru-nettes. Immense neck ruches of black satin with floating loops and ends at the waist are worn with black velvet blouses, and black chiffon waists are made up over black satin, the chiffon sprinkled liberally with recombination of the constellation Centaurus, and appears to have changed into a gaseous nebula. rose-colored, green and gold sequins and spangles.

The eternal blouse comes forth for the spring season a thing of beauty in new guizes that render it almost a novelty. One model has a deeply pointed yoke made of rickest Persian brocade. The rest of the waist is formed of striped satin whose color repeat most of those in the brocaded yoke The close coat sleeves are of the stripe, with Vandyke caps of the brocade at the top The collar and girdle are also of the brocade As the season advances a taste will again be evinced for Norfolk and other pleated waists—a fashion extremely becoming to clender figures, and since the plates are lengthening, not objectionable to those who are larger. These pleats are already seen on imported gowns of various materials. are larger. The idea will be followed in making up spring cloths, mohairs, cheviots, etc., and summer silks and the innumerable and lovely muslins, lawns and linens.

With dressy post-Lenten costumes will again be worn single or double-breasted Spanish jackets, rounded in front, or cut square in Russian style. They will have oderate mutton-leg sleeves, and be trimmed with jet-spangled passementerle in points This garment is a useful, desirable and not expensive investment, for it will do very handsomely for a light wrap over summer evening tollets. It can be made in other colors, but black takes precedence because t goes well with gowns of every shade.

eminine master of the hounds in the world. Miss Ewing, the Missouri giantess, is two inches taller than was Chang, the Chinese giant.

Lillian Russell will ride a \$1,000 bicycle this year. But it probably didn't cost Lillian 1,000 cents.

Miss Kathryn Kidder is the latest actress

length Mrs. Cleveland retains her old-time popu

larity among the women of Washington. The other day she had fifty young girls to uncheon to see the babies and have a good Mrs S. V. Harkness of New York City has given \$50,000 to endow a chair of biblical lit

erature in the Woman's college of the Western Reserve university at Cleveland, O. Mrs. Nonaka of Japan has decided to make the ascent of the Fuji, which is 12,365 feet above sea level. She will be accompanied by

her husband, the Japanese meteorologist. Mary Anderson Navarro is said to be de voted to chess playing. When traveling she always had a board and a set of chessmen with her, and beguiles the tedium of her ourney in this way.

Miss Agnes Slack, the secretary of the World's Women's Christian Temperance union, has been invited by the National Vomen's Christian Temperance union of this country to address the next convention in America in October. Oulda is so vain of her pretty hands and

feet that, despite her always outlandish at-tire, they are never for an instant overlooked or neglected. Summer and winter she wears elbow sleeves and thin, low slippers. Miss Reta Oldham of Dublin has won the Joseph Hume scholarship in political economy at the University college, London, it is worth \$300. Miss Oldham, it will be remembered, took an M. A. degree in Dublin in 1894 Dr. Katharyn Houser has been appointed by the governor second physician in the state insane asylum at Hopkinsville, Ky., at the petition of a great number of women and other citizens. She is the first woman is Kentucky to receive such an appointment.

It is one of the empress of Austria's peculiarities to bring cows home from ever foreign place where she stays for any length empress' own farm, and she asks for the

milk of a particular cow as the tancy seiges

Mrs. Dorothy Tennant Stanley, the wife of the African explorer, and now a member of Parliament, has not a green gown, hat, wrap or garment in her wardrobe. For some unknown reason Mr. Stanley has a strong slike or superstitious aversion to that cole Miss Bessie Marsh of South Pasadena, Cal., has so successfully studied the French method of making candied flowers that she has a market for all she can make at \$2.50 a pound. She makes a specialty of candied violets, raising large quantities of the flowers herself for this purpose.

Mrs. Cleveland lives a much quieter life at the white house than she did during her husband's first term of office. Her more intimate friends have been Miss Leiter (now Mrs. George Curzon). Mrs. Harriet Lane Johnson and Miss Elizabeth Lockwood, all of whom have often visited the Clevelands.

Princess Beatrice, wife of the late Prince Princes Beatrice, wife of the late Prince is spring fabrics will be pronounced.

Diamond buttons are a delightful novelty quite worthy their name. They are of cut crystal of great brilliancy and finish, and costly enough to be kept exclusive, while still not hopeless. Four or six are a judicious investment, as they admit of change from one bodies to another.

Mme. Patti, who has been delighting all of Paris who could get to hear her, stated in an interview that it was very unlikely that she would ever return to America, "Mr. Pratt of Chicago," she said, "offered me \$200,000 for forty concerts and I would not accept. I am going to Nice for five or six weeks, and then back to Craig-y-Nos."

The latest discovery of a new star was made by a woman without looking at the heavens. Mrs. Fleming of the Harvard observatory found it from standard photographs a few days ago, attention having been directed to it by a peculiarity of the



Feminine Notes. The Duchess d'Uzes of France is the only

LADIES AND GENLEMEN:

Miss Kathryn Kidder is the latest actress to make a decided hit in New York. Her gowns are said to be perfect dreams of beauty.

Princes Helena of England (Princess Christian of Schleswig-Holstein) is writing a book of etiquette for women in good society.

Mrs. Cornelius, Charles Dickens' old and faithful servant, who was the first person mentioned in his will, died recently at the age of 75.

Mrs. Catharine Parr Traill, the only living sister of Agnes Strickland, now in her 93d year, is one of the best amateur naturalists in Canada.

Miss Olga Nethersole wears an eccentric ring given her by a woman admirer in Chicago. It is in the form of a wing in diamonds and is fully an inch and a half in length.

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